

Konstantin Bessonov

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BIOGRAPHY

Konstantin Bessonov works as a sound and performance artist in the coinciding fields of music, film, performance and contemporary dance. His work bears a close tie to minimalistic aesthetics, whilst building on classical compositions and postdigital productions alike. In his live-performance he explores the enigmatic shift between a preservation of silence and it's emphatic meltdown.

Since 2019 he is co-running the Hamburg/Berlin based music label STOFFE, a platform for sound, art and experiments. As a co-founding member of 4fakultät he runs a concert series focusing on cross genre improvisation. Since March 2020 he is a resident radio host at Moscow based online station radio.syg.ma. His solo debut album „Sun Sets Low on Smear Hill“ will be released in summer 2021.

With his collaborational and solo works he builds on a varied range of theatrical scores, including soundscaping works for choreographers like Carolin Jüngst, Lissa Rykena, Jessica Nupen and Jason Jacobs, and dance companies like MuddyBoots. He has worked and performed at several international festivals, theatres and production venues including Kampnagel Internationale Kulturfabrik Hamburg, Garbicz Festival Poland, MS Dockville Festival Hamburg, Künstlerhaus Mousonturm Frankfurt, Kunsthaus Hamburg and LAB Frankfurt.